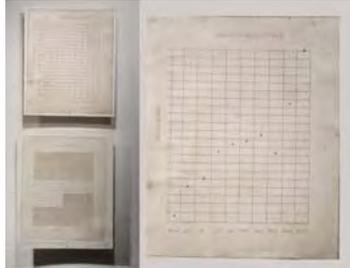
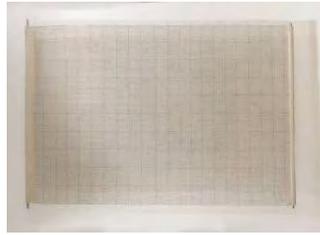
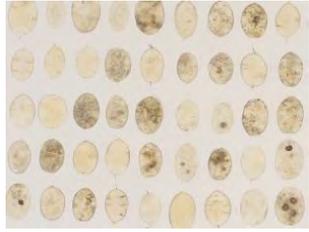


2009 Windgate

Fellowship Recipients



Ani Geragosian

BFA Fiber (May 2009)

Massachusetts College of Art and Design

My work explores the connection between nature, science and art through hand-weaving. With the fellowship I plan to set up a studio in Portland, Oregon, and to create a complete body of work that further investigates this connection. I will record, measure, and keep a data-log of my surroundings (sky, tide and wind) as I travel across the U.S. I will use my findings as source material in my fiber work. I will also attend classes at Haystack Mountain School of Crafts in Maine, and Oregon College of Arts and Crafts.



Lauren Quinn O'Neill

BFA Fine Arts/3-D Ceramics (June 2009)

Massachusetts College of Art and Design

BFA Ceramics (June 2009) Massachusetts College of Art and Design

My work investigates history, the past, and the accumulation of generations. By engaging in travel to Ireland, my ancestral homeland, I will explore the landscape that heavily influences my work as well as emerging myself in a country rich with traditional crafts and culture. While there I will visit studios in Lismore, Cork, and Kilkenny City to expand my skill level, creative thought process, and be better prepared to experiment with new ways of practicing my craft. I will also participate in the International Ceramics Festival in Wales. On returning she will take two post-baccalaureate courses and establish a studio in which to produce a new body of work.





Kent Perdue

**BFA Furniture (May 2009)
Virginia Commonwealth University**

I will travel to Japan to study and document traditional architecture, furniture and Asian art forms unfamiliar to my western aesthetic. I will take three workshops at Anderson Ranch and Penland to hone technical skills to learn techniques for curved construction and visit prominent museums related to wood in Philadelphia and New York. Following the building of my studio, I will showcase a body of work developed from the Fellowship experiences.



Amy Fries

BFA Photography/Textiles (June 2009) Rhode Island School of Design

To further my exploration and experimentation with materials that lie outside the realm of normal apparel craft (primarily latex and plastic) so that I can redefine what it means for something to be "wearable" and challenge the established notions of "craft."

She will be engaged in three-month apprenticeships in four different European countries, each with a different designer or manufacturer that will help refine her techniques, give her practical knowledge of both materials and usage, and broaden her mental creative horizons.



Anna Sfinarolakis

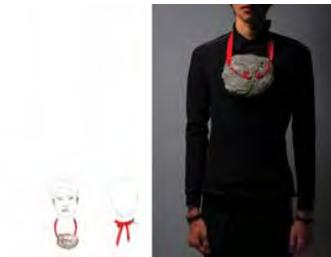
Bachelor of Industrial Design (May 2009)
Pratt Institute

With this fellowship, I have the ability to pursue my love of tabletop ceramics and jumpstart my career as a designer. I will use these funds to advance my skills in slip casting by taking a variety of courses and applying for a three month artist-in-residency at the European Ceramic Work Center in the Netherlands. I will try to set up a studio back in Brooklyn and apply these learned techniques to the reproduction of my own tabletop designs.

JooHyun Lee

BFA Jewelry (June 2009)
Rhode Island School of Design

I am curious to see how my work might shift in another cultural setting. Being among different people and exploring different aspects of jewelry will be very exciting. I will use the Fellowship to participate in the Jewelry Design in Scandinavia (DIS) summer program to bring a greater understanding to my work and set up a studio space shortly after I get back from Denmark.





Noah Schenk

BFA Glass (May 2009)

Kent State University

I will travel to Ireland with my grandmother's diary from her trip to Ireland. This diary contains names, addresses and family stories. With information I gather from family interviews and site visits I will develop a body of work. ...I want to take a new approach to the idea of memory by making objects that become the physical embodiment of a story or the story behind an object.

Jonathan Grainger

BFA Ceramics (December 2008)

Georgia State University

I will research geophagy or "clay eating" within Georgia, in order to generate a body of work that uses clay-eating as the central metaphor to examine contemporary environmental issues and explore traditional associations between ceramics, landscape, the body and food.

This includes a workshop on mining local ceramic materials at Archie Bray, and equipment to set up a ceramic studio.





Elizabeth Staiger

BFA metal (May 2009)
Cleveland Institute of Art

I will broaden my artistic education by studying the decorative arts collection at the Victoria and Albert Museum in London. Additionally, I will begin to integrate myself into the professional metalworking society by attending the Society of North American Goldsmiths conference in Philadelphia, as well as the Sculptural Objects and Functional Art exposition in Chicago. Remaining funds will be invested in a metalsmithing studio, which will enable me to continue my work as I begin my career.

Kathleen Janvier

BFA Jewelry/metals, (December 2008)

The University of Georgia

The Fellowship will allow me to assist four jewelers working in Amsterdam, explore the subtleties of Dutch design with relation to my work and contemporary art jewelry, and build a studio to establish myself as a sustainable artist.

