THE NY ART BOOK FAIR **5-7 NOVEMBER 2010**





NOVEMBER 5-7 AT MoMA PS1 PREVIEW: NOVEMBER 4, 6-9 p.m.

www.nyartbookfair.com

"Smart, weird, engrossing, beautiful..." -The New York Times, 2009

"Bigger and better then ever...time and a sturdy bag were essential accessories."

-Artforum, 2009



Printed Matter, the world's largest nonprofit organization dedicated to publications by artists, presents the fifth annual NY Art Book Fair, November 5-7 at MoMA PS1, Long Island City, Queens. Free and open to the public, the Fair hosts over 230 international presses, booksellers, antiquarian dealers, artists and publishers from twenty-one countries, offering the best in contemporary art-book publishing.

Philip Aarons, Chairman of the Board for Printed Matter, said: "The NY Art Book Fair is the premier venue to find what's new in art publishing. While it has spawned a new generation of independent art book fairs world-wide, it remains the biggest, the best, and by far the most fun."

The NY Art Book Fair includes special project rooms, screenings, book signings, and performances, throughout the weekend. Other events include the third annual Contemporary Artists' Books Conference and The Classroom, a curated series of informal conversations between artists, together with readings, workshops and other artist-led events.

A list of exhibitors, event schedule, and more information is available at www.nyartbookfair.com.

About Printed Matter. Inc.

Printed Matter, Inc. is an independent 501(c)3 nonprofit organization founded in 1976 by artists and art workers with the mission to foster the appreciation, dissemination, and understanding of artists' books and other artists' publications.

FAIR HOURS AND LOCATIONS

Printed Matter, Inc. presents The NY Art Book Fair, November 5-7, 2010

Preview: November 4, 6-9 p.m. MoMA PS1 | 22-25 Jackson Ave at the intersection of 46th Ave, Long Island City, NY

Free and open to the public:

Thursday, November 4, 6-9 p.m. Sunday, November 7, 11 a.m. - 5 p.m.



Friday and Saturday, November 5 & 6, 11 a.m. - 7 p.m.

The NY Art Book Fair thanks its sponsors for their generous contributions to these events:





WQXR: No5.9 fm wqxr.org













Press Inquiries:

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To join a list to receive Printed Matter's press releases by email, please write: info@nyartbookfair.org.

195 Tenth Avenue New York, NY Tel. 212 925 0325 Fax 212 925 0464 www.printedmatter.org www.nyartbookfair.com

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Artist's Project

Leidy Churchman takes over the lobby with a large set of facsimile book paintings on wood. Drawing upon the stacks at the Museum of Modern Art Library Library with friend and librarian David Senior, Churchman traces a unique and fetching portrait of artists' publications from the last hundred years.

Special Project Rooms

Select exhibitors take over entire galleries: **AA Bookstore** with **Bedford Books** (London), **Electronic Arts Intermix** (EAI; New York), *Fillip* and **AAAARG.ORG** (Vancouver; Los Angeles), and **Picturebox** (Brooklyn). **Andrew Roth** (New York) exhibits a retrospective of **PPP Publishing. Goteblüd** (San Francisco) presents an exhibition of more than six hundred Riot Grrrl zines, with a working photocopy station. **Werkplaats Typografie** (Arnhem), the Dutch super-school, brings its entire student body to design, produce, and sell books while you watch.

The Classroom

The Classroom is a curated series of informal conversations between artists, workshops, readings and other artist-led events, with continuous enrollment for all fair-goers throughout the weekend. Participants include: Casco (Utrecht), f.ART magazine (New York), Golden Age (Chicago), J&L Books with Jason Fulford (Atlanta), Kodoji Press with Erik Steinbrecher (Zurich), Little Joe (London), The New Dreamz with Rose Luardo and Andrew Jeffrey Wright (Philadelphia), Onomatopee (Eindhoven), Roma Publications with Jo Baer (Amsterdam), Seems (San Francisco), Sumi Ink Club (Los Angeles), Swill Children (Brooklyn), Triple Canopy (New York and Los Angeles) and Alexis Zavialoff of Motto (Berlin), among others. The Classroom is organized by David Senior, The Museum of Modern Art Library.

Contemporary Artists' Books Conference

The Contemporary Artists' Books Conference is a dynamic, two-day event focused on emerging practices and debates within art-book culture. This year's sessions address a wide array of subjects, including: experimental libraries, the so-called zine renaissance, fusion of art and design in typography, contemporary criticism, and new pedagogical approaches to the ever-expanding field of artists' books. The first day of the conference ends with a lively *pecha kucha*, a rapid-fire event in which invited speakers have just five minutes to comment on an artwork. Full-conference registrants receive a specially commissioned book by **Emily Roysdon**, an interdisciplinary artist and writer who examines the intersections of choreography and politics. Roysdon's book is a meditation on vintage photographs of the New York piers by queer photographer **Alvin Baltrop**.





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Featured Countries

This year, the NY Art Book Fair celebrates eighteen cutting-edge publishers from **The Netherlands**, including a project room by **Kunstverein Amsterdam** (Amsterdam) and **Witte de With** (Rotterdam), together with a variety of book launches and informal presentations in the **Dutch Pavilion**. Other countries represented include: Australia, Austria, Belgium, Canada, Denmark, France, Finland, Germany, Ireland, Italy, Japan, Korea, New Zealand, Norway, Slovenia, Spain, Sweden, Switzerland, United Kingdom, and United States.

Antiquarian Dealers

Exhibitors present collections of rare Conceptual Art, Minimalism, Fluxus, and the avant-garde from Japan, Europe, and North America. Exhibitors include: **John McWhinnie @ Glenn Horowitz** (East Hampton), **Harper's Books** (East Hampton), **Marcus Campbell** (London), **Steven Leiber** (San Francisco), **Sims Reed** (London), **Stefan Schuelke** (Cologne), and others.

Artists & Activists

This diverse group of politically minded artists and collectives focus on the intersection of art and activism. Exhibitors include: **Journal of Aesthetics and Protest** (Los Angeles), **GuerrillaGirlsBroadBand** (New York), **The Yes Men** (New York), **Bread and Puppet** (Glover, Vermont), **Center for Urban Pedagogy** (Brooklyn), and **Temporary Services** (Chicago), among others.

Zines by Artists

A lively selection of international zinesters will represent independent publishing at its most innovative and affordable. Exhibitors include: **The Holster** (Brooklyn), **Nieves** (Zurich), **Ooga Booga** (Los Angeles), and **ZINE'S MATE** (Tokyo), among others. A special section of queer zines includes our favorites, from **Original Plumbing** (San Francisco) and **Girls Like Us** (Amsterdam) to **PINUPS** (Brooklyn).

Limited Editions

Printed Matter presents new limited editions by artists **Rachel Harrison**, **Christian Holstad** and **Misaki Kawai**, published on the occasion of the NY Art Book Fair 2010. Purchase of these editions supports the Fair, ensuring the event remains free and open to the public.

SUPPORT

The NY Art Book Fair Committee

Philip Aarons, AA Bronson, Skuta Helgason, Catherine Krudy, Carolina Nitsch, Richard Prince, Dieter von Graffenreid, John Waters, and Matthew Zucker

Printed Matter, Inc. has received support, in part, through grants from the New York State Council on the Arts, the New York City, Department of Cultural Affairs, the Milton & Sally Avery Arts Foundation, The Cowles Charitable Trust, The Horace W. Goldsmith Foundation, the Schoenstadt Family Foundation, the Andy Warhol Foundation for the Visual Arts, the Trust for Mutual Understanding, the Gesso Foundation, the Foundation for Contemporary, Arts, the Morris B. and Edith S. Cartin Family Foundation Inc., the Mondriaan Foundation, and individuals worldwide.





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PARTICIPATING EXHIBITORS BY COUNTRY

AUSTRALIA

Melbourne Serps Press

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Camera Austria

BELGIUM

Antwerp GAGARIN

Brussels mfc-michèle Didier

Gent

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CANADA

Halifax

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Toronto

Art Metropole Bad Day Magazine Bywater Bros. Editions Derek Sullivan Hunter & Cook Jesjit Gill Parasitic Ventures Patrick Kyle Rvan Dodason YYZ Books

Vancouver Artspeak

Emily Carr University Press / Charles H. Scott Gallery Presentation House Gallery

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Victoria Anteism

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Cliff Eyland and Guy Maddin Treyf Books

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DENMARK

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Bedford Press & AA Bookshop Frieze Gandt Jane & Jeremy Kilimanjaro Magazine

Little Joe

Marcus Campbell Art Books Mark Pawson Me and My Friends Mörel Books Ridinghouse Sims Reed Studio Alabaster X marks the Bökship

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Silverbridge Editions

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Kinasboro Press NOAH LYON / RETARD RIOT PictureBox

PINUPS powerHouse Books Small Anchor Press The Holster

The Journa Ugly Duckling Presse

Cambridge, MA The MIT Press

Chicago, IL Edie Fake

Golden Age Half Letter Press / Temporary Services

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Cincinnati OH

Iconoclast Editions Michael Lowe

East Hampton, NY

Harper's Books

Gardena, CA SCB ART BOOK COLLECTION

Glover, VT Bread and Puppet Press

Ithaca, NY A-Jump Books

Kutztown, PA

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J&L Books

Miami, FL [Name] Publications

New York, NY

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Aperture Foundation Art Resources Transfer (A.R.T. Press) Artforum / Bookforum

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BTFA Center for Book Arts Charles Lane Press

Creative Time D.A.P. Distributed Art Publishers, Inc.

Dashwood Books Dispatch

e-flux

EAI (Electronic Arts Intermix) Gregory R. Miller & Co.

GuerrillaGirlsBroadBand Hassla Books John McWhinnie @

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