



## Stranger in a Strange Land Matthew Speedy

These objects are the result of my experimentation with soft fabric forms, juxtaposed against a hard wooden structure and unusual additions of expanding urethane foam. I started last semester working with abstract sculptural objects, and moved in two directions; objects that are more character based, and the environment in which they live. The opportunity to design an installation allowed me to exhibit this environment in a way that created a unique world through these objects.



























































































