immersion workshop week . . . (s)

2014 immersion workshop week(s) information,

1 of 6 pages . . .

01) Lilija Dinere:
information link:
http://www.lilijadinere.eu/
contact information:
Lilija Dinere <lilija.dinere(at)gmail.com>

02) Kevin Henry:
information link:
http://drawingforproductdesigners.com/index.html
contact information:
Kevin Henry <khenry(at)colum.edu>

03) Wolfgang Kaiser:
information link:
http://www.lbg.ar.tum.de/index.php?id=8
contact information:
Wolfgang Kaiser <kaiserweb(at)web.de>

04) Karsten I. W. Kunert:
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05) Matthew Burger:
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01) Lilija Dinere:

information links:
http://www.lilijadinere.eu/
http://www.saatchiart.com/profile/194477
http://issuu.com/lilijadinere/docs/nra_2011.07.13

email contact information:
Lilija Dinere <lilija.dinere(at)gmail.com>

01) Lilija Dinere:

2014 immersion workshop week(s) information,
2 of 6 pages . . .

Lilija Dinere was born in Riga, Latvia. In 1973 she finished the J. Rozentāls secondary school of art in Riga. Graduated from the painting – stage design department of the Latvian Academy of Art in 1980. Member of the Latvian Artists Union since 1981. Member of the board of the Latvian Artists Union since 2008. Works in graphics, watercolour, acrylic, oil and mixed media. Lilija Dinere has illustrated more than 50 books. Since 1974 has participated in more than 150 exhibitions in Latvia and abroad. Since 1981 21 solo exhibitions in Latvia and abroad. Since 1992 take part in significant art projects and exhibitions in Germany. Since 1979 awarded with diplomas, acknowledgements for art works and book illustrations. Works in monumental painting and on stained glass projects (2001–2002, Hotel Rolands). Dinere's works are in the Latvian National Museum of Art, Artists Union collection, the A. Pushkin State Museum of Visual Art, the State Tretyakov Gallery in Moscow, the Frauen Museum in Bonn, the Gottland Museum of Art in Visby (Sweden) as well as in private collections in the USA, Estonia, India, Israel, Japan, Canada, Russia, France, Finland, Germany and Sweden.

Solo exhibitions:
1981 - Exhibition Hall (Riga, Latvia)
1988 - Gallery of Academy of Fine Arts
(Lalit Kala Academy), (Jaipur, India)
1989 - Rotary Club (Okazaki, Japan)
1989 - Galleria Janus (Helsinki, Finland)
1990 - Galleria Janus (Helsinki, Finland)
1991 - Latvian Centre Gallery (Toronto, Canada)
1991 - Hyperion Gallery (Ottawa, Canada)
1991 - Reiterna nams (Riga, Latvia)
1992 - „Aktueller Mythos", Frauen Museum (Bonn, Germany)
1994 - Galerie Villa Rolandseck (Remagen, Germany)
1994 - Art Gallery (Luxemburg)
1994 - Gustav Stresemann Institut (Bonn, Germany)
1994 - Gotlands Konst Museum (Visby, Sweden)
1995 - „Unknown", Galerija G&G (Riga, Latvia)
1996 - „Letters", Galerija G&G (Riga, Latvia)
1997 - „Signs of Forgotten Lands", Rigas Galerija (Riga, Latvia)
1999 - „Die große Puppe", Euro Theater Central
(Bonn, Germany)
2000 - „Sunset Priestess" , Ivonnas Veihertes Galerija
(Riga, Latvia)
2000 - „Spiel mit Elementen", Galerie Futura (Berlin, Germany)
2003 - „In the Shadow of the Tree of Paradise", Rigas Galerija
(Riga, Latvia)
2006 – "Unknown Garden", Latvian National Museum of Art
(Riga, Latvia)

Exhibitions together with Roberts Diners:
2004 - „In the Shadow of the Tree of Paradise II",
Tampere Maja Gallery (Tartu, Estonia)
2004 – ERELDE "The Tree of Bronze",
Ivonnas Veihertes Galerija (Riga, Latvia)

02) Kevin Henry:

information links:
http://drawingforproductdesigners.com/index.html
http://www.laurenceking.com/us/drawing-for-product-designers/
http://www.youtube.com/watch?v=wBzPs563qYE
http://www.idsa.org/category/reserved-tags/kevin-henry
http://colum.academia.edu/KevinHenry

email contact information:
Kevin Henry <khenry(at)colum.edu>:

02) Kevin Henry:

2014 immersion workshop week(s) information,
3 of 6 pages . . .

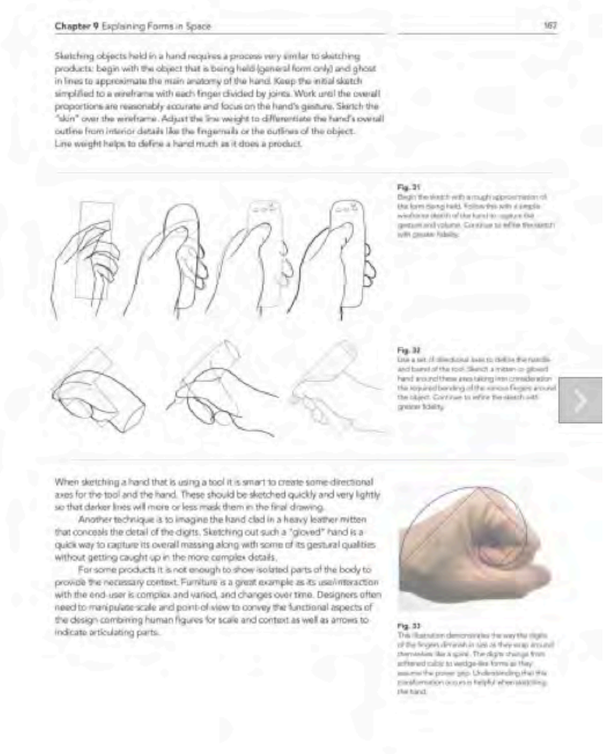
Visualizing Theory: Rethinking Theory as Visualized Scenarios and Case Studies
Kevin Henry, IDSA, Columbia College, Chicago

an excerpt from the following link:
http://www.idsa.org/sites/default/files/nec06_henry_kevin.pdf

Introduction
Theory in many disciplines is a seemingly invisible force that guides decision making in complex situations and is based on one's ability to grasp,digest, and internalize ideas into a structured and synchronous belief system. While the public is quick to recognize and celebrate the hapticside of the industrial design profession (sketching, rendering, and form giving) as the ultimate sign of creativity, they often fail to realize that it remains subservient to critical thinking. And while the fruit of those hard skills may be most noticeable in the final product, without the soft skills, the product or service would be a shallow exercise in styling. Teaching the soft skills in a visualized format similar to the way hard skills are taught could help bridge the two skill sets in many different ways. By teaching both sets of skills in a more visually focused manner, the student can connect them together as well as recall them faster. This paper explores the development of an interactive document intended to visualize theory through visual scenarios and case studies specific to product design.

an excerpt from the following link:
http://drawingforproductdesigners.com/index.html

Drawing for Product Designers is a resource created to augment my book of the same title (Laurence King Publishing, 2012). Here you will find additional resources dealing with all aspects of the design visualization process including sketching, rendering, presentation graphics, wireframing, and storyboarding for user experience. The site was created by me (Kevin Henry) a practicing product and interaction designer, educator, and author with 15 years of classroom and studio experience. I've designed the site to be as simple and direct as possible with links to my other social media sites.



03) Wolfgang Kaiser:

information links:
http://www.kolb.in/index.php?id=1349
http://www.sueddeutsche.de/muenchen/freising/ausstellung-hirntod-in-der-zwischenwelt-1.972747
http://www.eres-stiftung.de/en/events/meer_symposium.html
http://www.lbg.ar.tum.de/index.php?id=8
http://www.villamassimo.de/de/stipendiaten/vm-1913-2012/2005

email contact information:
Wolfgang Kaiser <kaiserweb(at)web.de>

03) Wolfgang Kaiser:

2014 immersion workshop week(s) information,
4 of 6 pages . . .

Wolfgang Kaiser: biography:

1965 in Herrenberg/Baden Württemberg geboren

1990-96 Studium der Bildhauerei an der Staatlichen Akademie der Bildenden Künste Karlsruhe bei:
Prof. Otto Herbert Hajek & Prof. Stephan Balkenhol, Diplom.

1996-97 Meisterschüler der Akademie bei Prof. Balkenhol.
Landesgraduiertenstipendium Baden Württemberg.

2000 Gründung des sub11 Projektraumes in München
Vermittlungsprogramm des Kunstfonds Bonn (sub11)
Bayerisches Atelierförderprogramm für bildende Künstler, Förderprogramm für Künstler & Publizisten des Bayrischen Staatsministerium für Wissenschaft, Forschung und Kunst.

2005 Stipendiat der Deutschen Akademie Rom,
Villa Massimo.

Lebt in München und Berlin. Seit Januar 2000 kuratorische Tätigkeit im Rahmen des sub 11 Projektes

Ausstellungsbeteiligungen/Auswahl:

2007 Galerie Barbara Gross, München: "nicht schuldig"
Hessisches Ministerium für Wissenschaft und Kunst, Literaturtage Wiesbaden: "Zirkel, kranker Mann, letzte Reise" Kunsthalle Bremerhaven: "Blind Date"

2006 LUSTDUST – Das Ende vom Lied, Galerie Haus Scheider, Karlsruhe Museum Villa Rot, Rot/Biberach: "Kunst-Landschaft Oberschwaben"

2005 Galerie am SchloÃplatz, Meersburg:
"Sei gegrüÃt, Maria!"
Kasseler Kunstverein, Kassel: "Wolfgang Kaiser / Pauline Kraneis" Accademia di Romania,
Rom: "Spazi Aperti"
Cafe im Petuelpark, München: sub 11
"Montags bei Petulapark"
Kunsthaus, Hamburg: "Multiples für die Griffelkunst"
Villa Massimo, Rom: "Hinterland"

2004 BBK-Galerie der Künstler, München: "Debutanten 2004"
Künstlerhaus Dortmund: "Stehle, Kaiser, Maier"
Lothringer 13, München: "spacemakers"
Rischart Projekt, München: "gute Fahrt"
Galerie Ben Kaufmann, München: "und im Winde klirren die Fahnen"

2003 Diözesanmuseum Freising: "Marienbild heute"
sub 11 München: "Niemand"

2002 Galerie der Künstler, München: "Sotto lo stesso cielo / Unter demselben Himmel"
Complesso Archeologico, Chieti, Italien: "Short Stories"
sub 11 München: "Sir"

2001 Kunsthalle Baden-Baden: "Freie Wahlen"
sub 11 München: "22. Juni"
Galerie Schloss Fachsenfeld, Aalen: "La Fortaleza"
Stadtmuseum Lindau: " Drei Fälle von Abwesenheit"
Atelier WilhelmstraÃ e 16 e.V., Stuttgart: " Harras"

2000 Museo della Permanente,
Mailand: Carambolage IV "CIVITAS"
Organisation des sub 11 Projektraumes, München

1999 Kunstverein, Kronach
sub 11 Projektraum, München: "sleep city"

1998 KünstlerwerkstattLothringerstraÃe, Ladengalerie, München, Galerie im Rathaus, München
Dany Keller Galerie, München: "Salon"
Galerie für Gegenwartskunst, Ludwigsburg

1997 Galerie Schwind, Frankfurt
Künstlerhaus, Ulm
Dany Keller Galerie, München: "Banalitäten"
Galerie Thomas Riegger, Karlsruhe
Galerie Akinci, Amsterdam
Galeria a.r.t., Plock – Polen

1994 Oberrheinisches Dichtermuseum, Karlsruhe
Galerie Löhrl, Mönchengladbach: "Impulse"

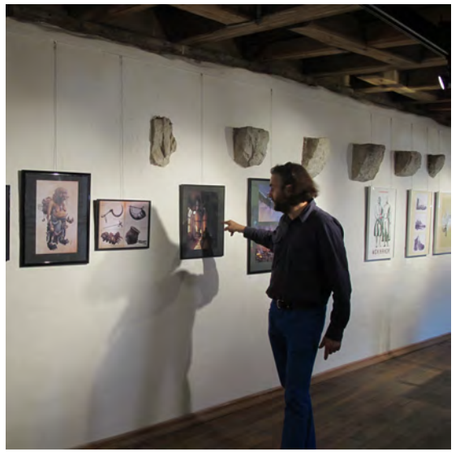
04) Karsten I. W. Kunert:

information links:
http://www.erfurt.de/ef/de/erleben/veranstaltungen/ast/2014/118472.html

https://www.uni-weimar.de/de/gestaltung/struktur/werkstaetten-ausstattung/gips-und-formenbau/galerie-der-werkstatt-fuer-gips-und-formembau/form-struktur-linie-und-pixel/

http://www.karsten-kunert.de/

contact information:
Karsten I. W. Kunert <info(at)karsten-kunert.de>



04) Karsten I. W. Kunert:

2014 immersion workshop week(s) information,
5 of 6 pages . . .

Education:

1997 • Hochschule für Graphik und Buchkunst Leipzig, Germany
1997 / 1995 • Royal Academy of Fine Arts Copenhagen, Denmark
Exchange Study in Sculptures, mosaics
1983 - 86 • HGB Leipzig, pre-study Arts Foundation Course
1983 - 88 • Worked as a stage carpenter and stage assistant at the Erfurt Theatre and at the Theatre Leipzig, East Germany
Requisiteur and stage designer at the School for Drama Arts, Leipzig
1980 - 82 • Stage carpenter apprentice

Solo Exhibitions:

2005 "Cross journey," Paintings/ Graphics/ Sculpture/ Installation, The Haar Mansion, Weimar, Germany
2005 • Water mobile, Hospiz Bad Berka, Thueringia, Germany
2003 "New Paintings," Graphic, Paintings Kassenaerztliche Vereinigung Thueringen Weimar, Germany
2003 "Reiselust," Graphic, Paintings, Sculpture, VBK Galery Kraemerbuecke Erfurt, Germany
2002 "Hidden Beauty - faces of India," CCAA, paintings, Cambridge, Massachusetts, USA
2001 "Hidden Beauty," Lokayata Gallery, New Delhi, India
2000 "Couples," Sculptures, Fresh Pond Clay Works, Cambridge, Massachusetts, USA & "Dance," paintings, Cambridge Trust Company, Cambridge, Massachusetts, USA
1999 "Mobility," Gallery Zeitgeist, Cambridge, Massachusetts, USA & "American Residency," Space 12 Gallery, Boston, Massachusetts, & "New Paintings," Center for Adult Education, Cambridge, Massachusetts, USA & "Amerikanische Bilder," paintings, Scenario, Weimar, Germany
1997 Stage design: "Comedy of Errors," Leipziger Spielgemeinde, Leipzig, Germany & Stage design: "The quarrel," Musikhochschule Leipzig, Germany & Master degree show "Tempus fugit," Hochschule für Graphik und Buchkunst Leipzig
1996 "Works on Underground," Gallery Formbar Leipzig, Germany

Selected Group Exhibitions:

2005 "Dialog- Landscape," German Museum for Gardening, Cyriak castle, Erfurt, Germany
2004 "Artthür," Art fair Thueringia, Erfurt, Germany &
"Three artists," Ugandan - German Cultural Society, Kampala, Uganda
& House of the Lords, Monastery Nimbschen, Grimma, Germany
& "Kineticus," Wind mobile, Installation, Kinetik Festival Geldern, Germany
& Paintings / Graphics / Ceramic / Sculpture / Enamel; with
Bettina Schünemann, Thueringia Energy Coop., Erfurt, Germany
& "Guest Performance," Ceramic / Sculpture / Enamel; with
Elke Steckhan, Gallery Terra Rossa, Leipzig, Germany
2003 "City Life, Vida Urbana,"Auction+Exhibition, Paintings / Graphics, Media Arts Building, Roxbury, Massachusetts, USA & "Hochwasser," Installation, Kunsthof Kroenbacken Erfurt, Germany
2002 "Three artist," paintings, Gallery Pur Pur, Bad Doberan, Germany
& "Superman in law," paintings, installations, Petershof, Leipzig, Germany
2000 "Refugees + Immigration," paintings, The Gallery of Social / Political Art, Boston Massachusetts, USA & "Open Studio Show," Sculptures, Mudflat Studio, Somerville, Massachusetts, USA
1999 "Open Studio Show," Sculptures / paintings, Fort Point Channel, Boston, Massachusetts, USA
1998 "After the Fall," Sculptures, with Stephanie Cramer, Space 12 Gallery, Boston, Massachusetts, USA
1997 • Exchange Gallery, Acton, Massachusetts, USA
1993 - 96 Werkschau Hochschule für Graphik und Buchkunst Leipzig, Germany
1995 • Summer Study Show, Hoyer, South Jutland, Denmark

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05) Matthew Burger:
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http://www.visualsyntax.net
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the OTH's new iD program makes an open invitation for immersion workshop week 2014:

iD alternative adventure to an excursion during the month of may (week 19) . . .

immersion workshop week 2014. open to all students in the OTH's department of architecture, the immersion workshop week 2014 is an exchange of ideas connecting people in a moment of time to an exploration of vision, values, skills and fun through the experience of a absorbing design dialogue . . . please join us !

greetings all,

please join us for our up coming educational experiment called, "immersion workshop week 2014." we have invited 4 artists / artisans / designers to coordinate a week long workshop with our oth / building climate control &/ architecture &/ industrial design students. the date will be week 19*, which is monday may 5th through friday may 9th 2014 (*except for kevin henry's involvement which will be at the beginning of june). the assigned work spaces will be (p127 / p128 / p310 &/or the wood and plaster / ceramic workshops). students will make a 1st / 2nd / 3rd choice to the workshop that they would like to attend. groups 12 to 15 will be determined for each workshop topic by a number draw lottery. towards the end of the day on tuesday may 6th / wednesday may 7th / thursday may 8th we will invite one of our guest to speak about their own creativity and professional work to the entire group. friday may 9th morning be used a a set up day for an exhibition in halle a plus a (beer & barbecue) celebration in the school's inner courtyard on friday may 9th afternoon / early evening. the workshops work will remain in place in halle a until our students / faculty colleagues from architecture return to regensburg and have a chance to see the fruits of our labor.

students that are interested in participating need to sign up with the following people by friday april 25th:

01) architecture students (bachelor master) & historical building research = michael salberg, raum p131 / p148

02) building climate control students = sabine lange, raum p215

03) iD 2 crew students = teresa hammer / michael rieder / mario weisser, raum p127

04) iD 4 crew students = matthew burger, raum p310

05) iD 6 crew students = matthew burger, raum p310

all participating students, except technical assistants, will be required to pay a workshop fee of € 80.00 in order to defray costs for our workshop needs / use of materials / guests / final exhibit / celebration / et cetera . . .

i look forward to discussing this in more details with you very soon and please feel free to contact me directly with a question &/or comment.

ciao+matthew

diplom-designer matthew burger, idsa
fakultät architektur, studiengang industriedesign
|•|•|••|•••|•••••|••••••••|••••••••••••••|••••••••••••••••••••|
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