

design brief

How can I improve the modern urban nomads everyday life and moving around lifestyle?

background

People move around more today than past generations. It has become easier to move abroad for work or studies. The definition of an urban nomad is someone who refuses to settle down into just one home, but that chooses to live in multiple locations around the globe or just keep moving within one country.

Nomads used to travel to find food, but the modern *urban nomad* instead travels to find work. The modern *urban nomad* travels alone and is city based, but the historical nomad traveled in large groups far away from cities

What makes the modern *urban nomad* still a nomad is the fact that the community sorrundings nowadays are wireless, alowing them to connect through internet, blogs, and forums that makes them part of a community and group.

Wireless communication is changing the way people work, live and relate to places

and eachother.

You could say we have moved from homo sapiens to homo mobilis. This because of the aspects of freedome, change and sense of community our modern world offers. Speaking about freedome, the modern nomad is restricted in many ways. This comes down to essentials we need in our temporary homes and everyday lifes.

purpose

To start over in a new country is expensive and timeconsuming. There are start kits for "the first home" but these usually includes alot more than needed for one person. I want to create an easy choice, a choice that fullfill satisfaction over that someone has designed and made something smart that is already complett.

The modern *urban nomad* has an intresting relationship with materialism, they usually own a laptop, mobile phone, mp3 player and camera. The rest of the essentials of

everyday life is what i want to simplifye in means of products, tools, storage and solutions. I want to reduce the weight and size as much as possible to make it fit into a minimum sized box/kit.

Looking at Ken Isacs -living structure and framework, and the modern version that has developed from his idea intreeges me. I want to follow up his work with what is essential on the inside in means of products in our everyday life.

I want to investigate and analyse shapes and how they relate to one another, as a group and on their own, even how they can be merged into one and become multifunctional.

vision

My goal is to simplifye the modern urban nomadic lifestyle with moving around. Emotional sustainability, a long term trave kit for the mobile consumer. A smart solution to fall in love with and gives you a sense of home. It is imortant to me that my product has a second order value, so when settled down there is still a purpose for the kit. If possible I want to find a sustainable material that is light in weight.

methods

Research: questionairs/mock ups-direct first hand observations of daily behaviour, problem oriented research, real user profiles, extreem users. Litterature that crosses the subject, magazines, internet, forums, facebook groups.

Sketch development, brainstorm, swot, 3 concept proposals -blue sky idea-normal-over the top, concept development, identity tool kit

personal goal

To document down the whole process and practice sketching.



Historical nomad from the Greek nomades "those who let pasture herds"), also known as nomads, are communities of people that move with herd animals from one place to another, rather than settling down in one location. There are an estimated

historical nomad



urban nomad

Many cultures have been traditionally nomadic, but traditional nomadic behavior is increasingly rare in industrialized countries. There are three kinds of nomads. hunter-gatherers moving between hunting grounds, pastoral nomads moving between pastures, and "peripatetic nomads" moving between customers.

Nomadic hunter-gatherers have by far the longest-lived subsistence method in human history, following seasonally available wild plants and game. Pastoralists raise herds and move with them so as not to deplete pasture beyond recovery in any one area. Peripatetic nomads are more common in industrialized nations, traveling from one territory to another and offering a trade wherever they go.

my story tru life of an urban nomad

grew up in a house



tuna stockholm sweden

östermalm

stockholm

sweden



st:eriks plan stockholm sweden

östermalm

stockholm

london

UK

sweden

stockhom

london I IK

esplanaden

kalmar

sweden

sweden



norra vägen42 kalmar sweden

queenstown new zealand

Brooklyn NY USA

4months

norraväge 45 kalmar sweden

4months

norra vägen45 kalmar sweden

4months

jernström

1 vear

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30-40 million nomads in the world.[1]

compact living





isacs

First generation Microhouses, Living Structure and frame detail. Isaacs was a design student in the late 1940s who developed these ideas when needed a home for him and his new wife and a place to do his work.

micro home m-c= micro compact home

Living in an m-ch means focusing on the essential - less is more





horden

The Micro Compact Home, developed by Richard Horden, is small living at its best. The lightweight homes are about 10-by-10 square feet and are made for two people. [The Micro Compact Home] combines techniques for high quality compact 'living' spaces deployed in aircraft, yachts, cars, and micro apartments. Its design has been informed by the classic scale and order of a Japanese tea-house, combined with advanced concepts and technologies. Living in an m-ch means focusing on the essential - less is more

URBAN

freelance worker

exchange student

urban nomad



















NOMAD

trend

retro

design











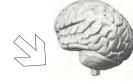




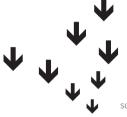


selfconsious, young, city bound & trendy

brainstorm











storage kit

foladable objects

compass

sewing kit

storage for small things objects

what makes people feel at home

lifestyle

refill objects/ storage

storing memories screwdriver flyers hooks tickets

chop sticks cultural eating

shapes within a shape, forms that creates another form

kork screw light weight

brand extension

eating cutlerv

thermometer

mirror twezer

band aid

cup or glass

functional logotype

emotional sustainability

previous memories

ask for a mothers opinion

shapes within a shape, forms that creates another form

functional logotype

keyring with function

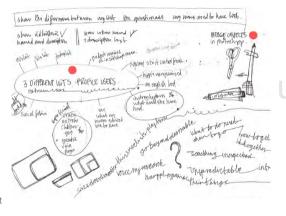
thinking early sketches & notes

key words

proportions

merging objects

exact timeless sustainable recyclable clean space structure organizing fitting smart multi double functions-lid= plate second order value, airloom beautiful classic modern witty everyday luxury 50s touch making small spacec intresting packaging becomes functional object quality rounded corners edges nice sound of opening and closing



identity toolkit state . future . position . shape & colour . mood . persona

state



no structure expensive timecomsuming frustrating rootless to many choices

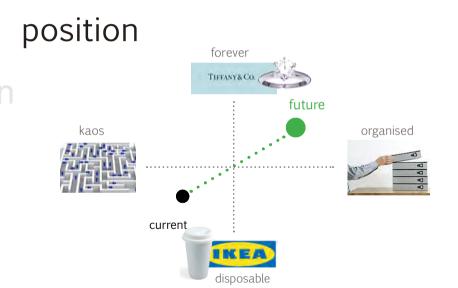
future



emotional sustainability multifunctions comfort feeling at home structure

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identity toolkit state . future . position . shape & colour . mood. persona



shape & colour



rounded plastic or metal aluminium fitting shapes some colours for coding

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identity toolkit

state . future . position . shape & colour . mood. persona

mood.inspiration. vision



ONE OF THESE DAYS I'M GOING TO GET MYSELF ORGANAZIZED





identity toolkit

state . future . position . shape & colour . mood. persona

persona



Joel Spolin is an social sciense student in Belfast. on an exchange program from Sweden. He drinks coca cola and eats atleas one snickers a day. Shops at Urban Outfitters and H&M and is not a brand slave. He reads books and the newspaper. On his lpod he plays Joy Division -love will tear us apart. His next destination is home. but only for a short while.

persona



Liz Van der Woodsen. 24 Is a digital arts student in London, on an exchange program from NY. She drinks vitamin water and enjoys a kit kat on her break. Shops at Urban Outfitter, retro wintage shops and her favourite brand is Cheap Monday. She reads the magazine WAD and POP. On her Ipod touch she plays Crystal Castles on repeat. Her next destination is Copenhagen.

swot and other methods

S

organising space accountable weight smart taste

cultural differences

new product /concurents brand extension

opportunities pricing

new target group

W

as a gift can be used

strentgths weaknesses opportunities threats

an urban nomad who? a storage kit what?

freelancing, everyday, traveling

when? anywhere in the world

where? to get a sense of home an to create emotional sustainwhy?

ability by holding on to your belongings and memories by

creating a strong relationship between owner and object

how? with a smart functional beautiful kit

your gadgets

cellphone, computer, mp3 player



toiletry

hairdryer, toothbrush, razor, nailclipper



clothes clothes, shoes, accessories

categorizing essentials making choices easier



urban nomad kit

storage solution, eating kit, memory box

research defining patterns

an urban nomad

Name: Anna Alriksson Age: 26 Occupation: Student Country of birth: Sweden Computer: PC Mobile: Sony Ericsson Mp3: Samsung Favourite Store: Muii, Ikea



Travel/

Travel/

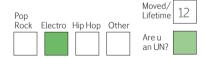
Year



future urban nomad

Name: Nina Schmidt Age: 27 Occupation: Student Country of birth: Germany Computer: PC Mobile: Nokia

Mobile: Nokia Mp3: Samsung, but getting an Ipod Favourite Store: Urban outfitters





kind of urban nomad

Name: Brad Jones Age: 21 Occupation: Student Country of birth: USA Computer: PC and Mac Mobile: LG Mp3: Ipod Favourite Store: Comic store



essentials profile users choice

















results

this made people feel at home

The comfort of a hug, photographs of family and friends, memories. Putting your clothes in a drawer. A home coocked meal. Used and worn in things, like nice comfortable shoes. Family, your close family and friends.



a hug used things family photographs clothes in a drawer a homecoocked meal

results

conclusion of questionair

Computer: Mac Mobile: Samsung Mp3: Ipod Favourite Store: Varied alot

- •1 weekation/ year
- •8 people of 30 have moved 5 times or morer











result of research, what is the ten most essential objects in your everyday life? 30 people were asked in a questionair interview.

extreme profiles a way to get

"outside the box"

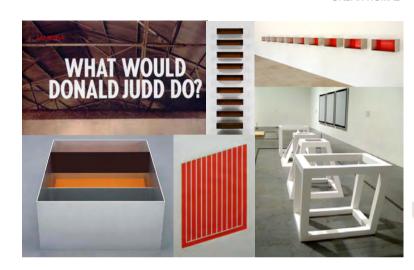


60s urban nomad audrey hepburn



People, even more than things, have to be restored, renewed, revived, reclaimed, and redeemed; never throw out anyone.

Audrey Hepburn



Untitled donald judd



Well, there's a morality in that you want your work to be good, I suppose. Donald Judd

DJ urban nomad david guetta



The world is mine
F#ck me im famous

results profile kits

A method for thinking "outside the box" and find extreme users needs and to investigate other forms and ideas

60s urban nomad audrey hepburn







Untitled donald judd







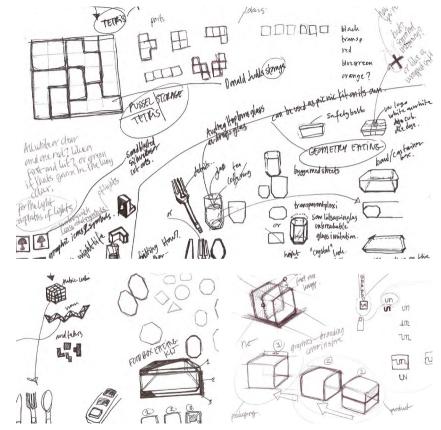
DJ urban nomad











sketches 3D development























Final final idea for the kit















urban nomad

memory compartment



This part of the cube storage system gives you a place to store and keep memories.

This compartment is also used for the urban nomad essential collection for those who prefer using the box as an essential toolbox.









The memory compartment comes with a set of 3 polaroid photo frames. The New York map is from the urban nomad essential collection.

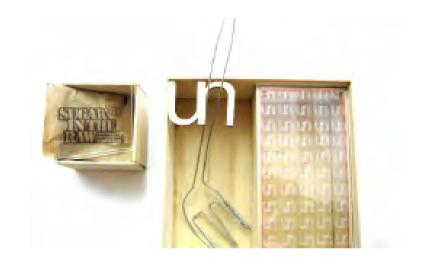
urban nomad

food compartment



The food box was inspired by the bento box and gives you the option to use it for packed lunch, storage in cubbord or for leftover in the fridge, its is up to the user to mix the compartment for their needs.









A set of bent cutlery was developed t be space efficent and has been tested on left and right handed. Will be coming shortly in the essential collection range



This part of the cube storage system was inspired by the classic computer game tetris, were the goal is to stack shapes onto eatchother to create a square volume.





urban nomad

brand extension

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luggage tag

creating a symbol for urban nomads to connect with



back front city essential maps fold out map of the city with a reversed side with lower opacity for notes.

athens barcelona berlin copenhagen dubai hamburg havana hong kong istanbul london losangeles madrid marseille mexico city melbourne miami montreal new york paris rome

> shanghai singapore stockholm sydney tokyo vienna

amsterdam

book-journal

- -worl maps with thranslucens for writing ontop
- -grided notepaper
- -measurement converters
- -travel tips
- -things you can make yourself from everyday waste
- -pockets inside for UN maps

what is essential to you



essential collection

scissor corkcrew can opener peeler







materials

options and idea

Due to limitations with not being able to use the workshops for the semester here at Pratt I chose to build my model out of wood that I had lasercut I can se this product being made out of metal or plastics, or even metal with coated plastic on the inside. During my work on the model I did start to get attached to the wood that I belive have good qualities, especially when it comes to that personal, feeling at home sense I was looking for. Ownership have been a key word for me during my project and I will continue the form and material explorations to find intresting ways that this product idea can be shaped into.

brushed aluminium



the design classic by Sigvard Bernadotte -Margrete Bowl is a strong plastic bowl that has similar sense and sound as metal.





targeted retailer

urban outfitters clothes accessories interior store















A special thank you

Matthew Burger

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Scott Vandervoort

& all great feedback and positive response from target group and students in the senior studio.

bibliography

books

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Special Packaging. The Pepin Press, Agile Rabbit Editions, 2004

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50 Trade Secrets of great design packaging. Stafford Cliff, Rockport publichers, 1999

Minimalism - Anatxu Zabalbeascoa, Javier Rodrigues Marcos..

Workspheres -design and contemporaty styles. The museum of modern art. Paula Antonelli

magazines

-Dwell, Wallpaper, Metropolis, ID, Hoch part erre, Theme

internet

-facebook forums, wikipedia, getty images,....

