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#### Hochschule für Kunst & Gestaltung, Basel:

1991 • Basel, Switzerland: Attended the HfG Degree program for Visual Communication; graduated in 1991. The studies in graphic design, semiotics, typography and film were augmented by an individually chosen thesis project. While in Basel, I was associated with Kwod Design in Hamburg, Germany. .

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I have worked with consulting studios, a government agency and manufacturers in developing concepts and products. These projects have varied over a broad spectrum, and my design involvement has touched on transportation, consumer products, graphic concepts and furniture. I have approximately twenty-nine years of design work experience. My academic studies were at Pratt Institute in Product Design and Visual Communication at the Hochschule für Kunst & Gestaltung, Basel. I am interested in a wide range of ideas related to Design education. In teaching, and also in lecturing, I stress the field of Design as interdisciplinary; i.e. Design's relationship to other creative areas, the Fine Arts, and western culture in general.

#### Pratt Institute:

1980 • Brooklyn, New York: Graduated, Bachelor of Industrial Design, B.ID, Pratt Institute. Undergraduate studies included an exchange semester at the Royal Danish Academy, Copenhagen, Denmark.

#### University of Applied Sciences Regensburg:

2023 • Regensburg, Germany: Co-founder of a new program for Industrial Design in Bavaria. I worked with colleagues in the areas of Design, Engineering, Architecture and Industry in the development of a new hybrid model of Design education.

#### Pratt Institute:

2011 • Brooklyn, New York: Chair of the Department of Industrial Design, from the summer of 2005 until the summer of 2010. As a Professor for the iD Department, I team-taught a creative Studio which is called, Making Meaning.

#### Wentworth Institute of Technology:

2005 • Boston, Massachusetts: Associate Professor & Coordinator of the Industrial Design Program. Previously, I taught as Adjunct faculty in the Graphic Design Department, Rhode Island School of Design.

#### Swiss Federal Railways:

1997 • Berne, Switzerland: Our work group at the SBB CFF FFS, Swiss national railroad company was responsible for all design related criteria for the entire passenger fleet of approximately 5500 coaches and locomotives. Project assignments were a combination of Product, Interior, and Graphic design.

#### Pratt Institute:

1988 • Brooklyn, New York: Faculty member in the Department of Industrial Design for a period of two years. Projects involved a three dimensional language of materials, space and human scale. Gave lecture to the Design Department at Parsons School of Design.

#### The Maxim Company:

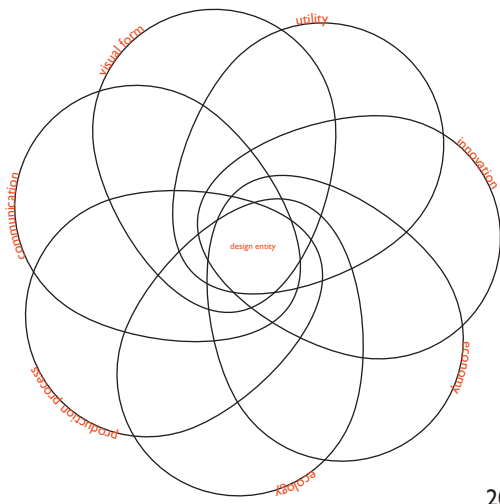
1985 • Newark, New Jersey: Worked for Maxim, a privately owned appliance manufacturer, in the engineering department on product development related to a kitchen context. Also worked with the marketing area on design packaging, graphics, and several product exhibits.

#### Jürgen Lange Product Design:

1982 • Stuttgart, Germany: Development of concepts related to Furniture and Interior Design.

#### ProduktEntwicklung Roericht:

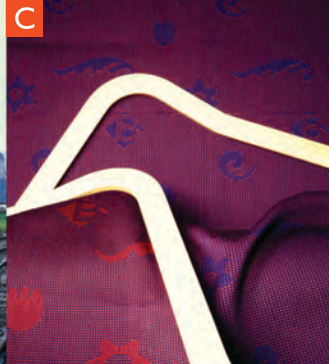
1981 • Ulm, Germany: Production methods evaluation for furniture; participated with the on-going Stitz project for Wilkhahn Bad Münster, Germany.



#### Venues & Talks on Design:

- |      |   |      |  |
|------|---|------|--|
| 2019 | Bauhaus-Universität Weimar<br>Weimar, Germany<br>Homo Ludens: tool for play,<br>Bauhaus Summer School           | 1998 | Rhode Island School of Design<br>Providence, Rhode Island<br>Graphic Design        |
| 2015 | Bauhaus-Universität Weimar<br>Weimar, Germany<br>Visualizing the Future(s),<br>Bauhaus Summer School            |      | Wentworth Institute of Technology<br>Boston, Massachusetts<br>Industrial Design    |
| 2014 | University of Regensburg<br>Regensburg, Bavaria<br>Art & Design Education on the Verge<br>Art Education Program |      | The Art Institute of Boston<br>Boston, Massachusetts<br>Graphic Design             |
| 2012 | Bauhaus-Universität Weimar<br>Weimar, Germany<br>Light, Design & Spatial Ambience,<br>Bauhaus Summer School     | 1996 | Institute of Design Umeå<br>Umeå, Sweden<br>Transportation Design                  |
| 2011 | Linnæus University<br>Nybro, Sweden<br>Graduate Design Program  |      | Fachhochschule für Gestaltung<br>Darmstadt, Germany<br>Industrial Design           |
|      | Ölands Folkhögskola<br>Öland, Sweden<br>Basår Design Program  | 1995 | Pratt Institute<br>Brooklyn, New York<br>Industrial Design                         |
|      | University of Johannesburg<br>Johannesburg, South Africa<br>Department of Industrial Design                     |      | Rhode Island School of Design<br>Providence, Rhode Island<br>Graphic Design        |
| 2008 | Bauhaus-Universität Weimar<br>Weimar, Germany<br>Fakultät Gestaltung  |      | Hochschule für Gestaltung<br>Zurich, Switzerland<br>Raum und Produktgestaltung     |
|      | Fachhochschule Salzburg<br>Salzburg, Austria<br>DPM Design &<br>Produktmanagement                               |      | Art Center (Europe)<br>La Tour-de Peilz, Switzerland<br>Communications             |
| 2006 | Taki Fuji International Art Award<br>Toyko, Japan<br>Industrial Design  | 1994 | Rhode Island School of Design<br>Providence, Rhode Island<br>Industrial Design     |
| 2002 | Fachhochschule Rosenheim<br>Rosenheim, Germany<br>Interior Design   |      | Brunel University<br>London, England<br>Design Strategy & Innovation               |
| 2001 | Montserrat College of Art<br>Beverly, Massachusetts<br>Green Product Design                                     |      | Fachhochschule für Gestaltung<br>Cologne, Germany<br>Design Studies                |
| 2000 | University of the Arts<br>Philadelphia, Pennsylvania<br>Design (reboot) 2000                                    |      | Hochschule der Künste<br>Hamburg, Germany<br>Industrial Design                     |
|      |   |      | Fachhochschule Hamburg<br>Hamburg, Germany<br>Engineering Department               |
|      |   | 1993 | University of the Arts<br>Philadelphia, Pennsylvania<br>Graduate Industrial Design |
|      |   |      | Carnegie Mellon University<br>Pittsburgh, Pennsylvania<br>Design Department        |
|      |   | 1992 | Fachhochschule für Gestaltung<br>Lucerne, Switzerland<br>Graphic Design            |







Wentworth Institute of Technology: **A** Emergency Shelters Project | various | 2002  
**B** Urban Mobility Project | various | 2004  
 Rhode Island School of Design: **C** Karen Tan's Visual Systems Project 1998  
 Pratt Institute: **D** B.Gould's Making Meaning Project 2008 **E** Etta Concept Bicycle by  
 N. Foley 2010 **F** S.Corn & J.Kent: Making Meaning Street Eats Kiosk Project 2008  
**G** A.Uribe's Dist Suitcase Project 2009 **H** M.Speedy Making Meaning Project 2011

Matthew Burger:  
 Examples of Student  
 Work ...





## Examples of Student Work ...

